

Whole School Mixed Age Curriculum Map (Y1/2, Y3/4, Y5/6)



Year 1/2 Mixed Age

Theme/Term	Destruction & preservation - Autumn 1 - Cycle A			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Cave Baby By Julia Donaldson	 Naughty Bus By Jan Oke	 The Journey Home By Frann Preston-Gannon	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Narrative re-telling Labels and captions, posters, informal letters	Own adventure story Letters, diaries, captions, fact file on buses	Persuasive letter Posters, lists, postcards, wanted posters, information report, short stories	
Reading Leaf Text	 The Spider and the Fly By Mary Howitt and Tony DiTerlizzi	 There's a Rang-Tan in my Bedroom By James Sellick and Frann Preston-Gannon	 Cakes in Space By Phillip Reeve and Sarah McIntyre	
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Space & our world - Autumn 2 - Cycle A			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Dear Earth By Isabel Otter and Clara Anganuzzi	 We Are Water Protectors By Carole Lindstrom	 Astro Girl By Ken Wilson-Max	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters	Environmental campaign List poems, non-chronological reports (animals), chronological reports (life-cycles), character descriptions, protest signs	Fact file about being an astronaut Writing in role, commands, how to guides	
Reading Leaf Text	 The Spider and the Fly By Mary Howitt and Tony DiTerlizzi	 There's a Rang-Tan in my Bedroom By James Sellick and Frann Preston-Gannon	 Cakes in Space By Phillip Reeve and Sarah McIntyre	
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Similarities & differences - Spring 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Comet By Joe Todd-Stanton	 Beegu By Alexis Deacon	 Tadpole's Promise By Jeanne Willis	 Leo and the Octopus By Isabelle Marinov	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative Posters, letters of advice, poems, descriptions, writing in role, recipes	Own version alien narrative Posters, guides, captions, letters, speech bubbles, retellings, short report	Own version narrative / extended explanation Simple explanations, speech bubbles, setting descriptions, thought bubbles	Fact file This is me! Posters, letters of advice, factual descriptions, logbooks, scripts	
Reading Leaf Text	 Hotel Flamingo By Alex Milway	 Too Small Tola By Atinuke	 Fanatical About Frogs By Owen Davey		
Length	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks		

Theme/Term	Change & relationships - Spring 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Owl and the Pussy-cat By Edward Lear	 The Odd Egg By Emily Gravett	 Grandad's Camper By Harry Woodgate	 If All the World Were... By Joseph Coelho	
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Rhyming poem Letters, interviews, lists, instructions	Egg-spotter's guide (non-fiction report) Short guide, thought bubbles, awards, letter, predictions, congratulations cards	Sequel narrative Labels, memories poems, interviews, photo album captions, 'Wish you were here' postcards	Non-narrative read-aloud poem Writing in role, optional diary, letter of advice, short explanation	
Reading Leaf Text	 Hotel Flamingo By Alex Milway	 Too Small Tola By Atinuke	 Fanatical About Frogs By Owen Davey		
Length	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks		

Theme/Term	Fantasy journeys - Summer 1 - Cycle A			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Lost and Found By Oliver Jeffers	 Ocean Meets Sky By The Fan Brothers	 The Magic Bed By John Burningham	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version losing/finding narrative Character descriptions, retellings, advice letter, instructions, fact-file	Extended fantasy narrative Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue	Own version fantasy story Setting description, additional scene, description of magical piece of furniture, lists	
Reading Leaf Text	 Eric By Shaun Tan	 Ada Twist and the Perilous Pants By Andrea Beaty	 Grimwood By Nadia Shireen	
Length	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Structures & materials - Summer 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Great Fire of London By Emma Adams & James Weston Lewis	 Dadaji's Paintbrush By Rashmi Sirdeshpande	 Iggy Peck, Architect By Andrea Beaty	 Rosie Revere, Engineer By Andrea Beaty	
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Information booklet Persuasive posters, warning posters (instructional writing), speech bubbles, letters of advice, certificates	Guide book Labels, captions, character comparisons, thought and speech bubbles, a fact file	Fact file about famous buildings Labels, character comparisons, character descriptions, building descriptions, posters	Explanation text Short explanation, advertisement, letter of advice, school report card (character description), invention description	
Reading Leaf Text	 Eric By Shaun Tan	 Ada Twist and the Perilous Pants By Andrea Beaty	 Grimwood By Nadia Shireen		
Length	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks		

Theme/Term	Heroic deeds - Autumn 1 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Billy and the Beast By Nadia Shireen	 Wolves By Emily Gravett	 Send for a Superhero By Michael Rosen	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version 'defeat a monster' narrative Wanted poster, summary, emails, character description, recipes	Non-chronological leaflet Captions, information writing, letters, warning poster, labels	Own version superhero narrative Wanted posters, letters, character descriptions, captions	
Reading Leaf Text	 Cinderella: An Art Deco Fairy Tale By Lynn Roberts-Maloney and David Roberts	 Dixie O'Day: In The Fast Lane By Shirley Hughes & Clara Vulliamy	 Lost Species By Jess French and Daniel Long	
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks	

Theme/Term	Storybook bears - Spring 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 I Want My Hat Back By Jon Klassen	 The Bear and the Piano By David Litchfield	 The Bear Under the Stairs By Helen Cooper	 Goldilocks using three different versions By Lauren Child, Anthony Browne & Leigh Hodgkinson	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Story sequel Questions, speech bubbles, letters, lists	Own version narrative about bravery Speech bubbles, letters of advice, postcards, writing in role, retellings, information poster	Information text File of fears entry, letters seeking and giving advice, oral retellings	Sequel story Wanted posters, letters, retellings, speech bubbles, retellings from another point of view	
Reading Leaf Text	 Rabbit and Bear By Julian Gough and Jim Field	 A Book of Bears By Katie Viggers	 The Magic Finger By Roald Dahl		
Length	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks		

Theme/Term	Fictional worlds - Summer 1 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Yeti and the Bird By Nadia Shireen	 Dragon Post By Emma Yarlett	 Julian is a Mermaid By Jessica Love	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative about an unlikely friendship List of rules, letters, postcards, character descriptions	Guide on how to look after a dragon Letter asking for help, note of advice, instructions, menu, speech bubble, journey map, thought bubble	Three-verse poem Wishes, commands, thought bubbles, labels and adverts	
Reading Leaf Text	 After the Fall By Dan Santat	 RHS The Magic and Mystery of Trees By Jen Green	 The Street Beneath my Feet By Charlotte Guillian	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Helpfulness & kindness - Autumn 2 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Sea Saw By Tom Percival	 Lubna and Pebble By Wendy Meddour	 Jim and the Beanstalk By Raymond Briggs	 House Held Up By Trees By Ted Kooser	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks	Own version friendship / gifting narrative Labels, thank you notes, speech bubbles, advice postcards, instructions	Sequel story Narrative re-telling (including dialogue), thought bubbles, informal letters	Factual report Factual descriptions, advertisements, explanations, poetry	
Reading Leaf Text	 Cinderella: An Art Deco Fairy Tale By Lynn Roberts-Maloney and David Roberts	 Dixie O'Day: In The Fast Lane By Shirley Hughes & Clara Vulliamy	 Lost Species By Jess French and Daniel Long		
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks		

Theme/Term	Beasts & monsters - Spring 2 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Dinosaurs and all that Rubbish By Michael Foreman	 The Minpins By Roald Dahl	 The Dragon Machine By Helen Ward	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Pamphlet Letters, setting descriptions, instructions, narrative (retelling), pamphlets, posters	Own version adventure narrative Danger posters, setting descriptions, character descriptions, information reports, postcards	Own version dragon story Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role	
Reading Leaf Text	 Rabbit and Bear By Julian Gough and Jim Field	 A Book of Bears By Katie Viggers	 The Magic Finger By Roald Dahl	
Length	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	

Theme/Term	Urban and rural adventures - Summer 2 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Lizzy and the Cloud By The Fan Brothers	 Stanley's Stick By John Hegley	 Last Stop on Market Street By Matt de la Peña	 A Walk in London By Salvatore Rubbino	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Guidebook for how to care for a cloud Descriptions, adverts / market stall pitches, letters of advice, postcard in role	Own version narrative Book of sticks' entry, speech bubble, thought bubble, postcard	Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, advert, advice slips, letter	'A Walk In' guidebook Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	
Reading Leaf Text	 After the Fall By Dan Santat	 RHS The Magic and Mystery of Trees By Jen Green	 The Street Beneath my Feet By Charlotte Guillian		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		

Year 3/4 Mixed Age

Theme/Term	Magic and mystery - Autumn 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Leon and the Place Between By Angela McAllister	 Nen and the Lonely Fisherman By Ian Eagleton	 The Heart and the Bottle By Oliver Jeffers	 The Mermaid of Zennor By Charles Causley	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version fantasy narrative Persuasive poster, performance reviews, setting description, thought bubbles / diary entry, dialogue	Own version of the narrative with a twist on the original tale Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description	Own version 'dilemma' narrative Dialogue, postcard, character description, diary entry, poetry, letter of advice	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides	
Reading Leaf Text	 The Lost Spells By Robert Macfarlane and Jackie Morris		 Arthur and the Golden Rope By Joe Todd Stanton		
Length	10 Sessions, 2 Weeks		12 Sessions, 2 Weeks		

Theme/Term	Dreams & desires - Autumn 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The BFG By Roald Dahl	 The Barnabus Project By The Fan Brothers	 The Seed of Doubt By Irena Brignull	 The Tear Thief By Carol Ann Duffy	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative (fantasy) Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters	Brochure Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	A motivational leaflet about future dreams and aspirations Poetry, future dreams and aspirations, setting description, letter of advice, paper aeroplane message, character description, speech	Newspaper Article Shared poem, diary entry, persuasive poster, letter of explanation, discussion	
Reading Leaf Text	 The BFG By Roald Dahl		 I Am the Seed That Grew the Tree By Fiona Waters and Frann Preston-Gannon		
Length	15 Sessions, 3 Weeks		12 Sessions, 2 Weeks		

Theme/Term	Hope & healing - Spring 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Frindleswyld By Natalia O'Hara and Lauren O'Hara	 Winter's Child By Angela McAllister & Grahame Baker-Smith	 Escape from Pompeii By Christina Balit	 The Last Garden By Rachel Ip	
Length	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Narrative sequel Letters, voting slips, dialogue, poetry, birds-eye view descriptions, persuasive speeches	Fantasy story sequel Descriptive poems, postcards (recount), dialogue, setting descriptions as a letter, retellings	Newspaper report Setting descriptions, diaries, letters, thought bubbles	Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, online response, dialogue	
Reading Leaf Text	 The Firework Maker's Daughter By Phillip Pullman		 The Poet's Dog By Patricia MacLachlan		 Earth Shattering Events By Robin Jacobs and Sophie Williams
Length	14 Sessions, 3 Weeks		20 Sessions, 4 Weeks		12 Sessions, 2 Weeks

Theme/Term	Strength and endurance - Spring 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Cloud Tea Monkeys By Mal Peet	 The Lion and the Unicorn By Shirley Hughes	 Cinderella of the Nile By Beverley Naidoo	 The Search for the Giant Arctic Jellyfish By Chloe Savage	
Length	15 Sessions, 3 Weeks	18 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Non-chronological report Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion	Own version historical narrative Letters, diary entries, character and setting descriptions, non-chronological reports	Own version traditional tale Short news report, diary entry, character description, advert	Non-chronological report Expedition proposals, persuasive letters, letters, diary entries, poetry, speech bubbles	
Reading Leaf Text	 The White Fox By Jackie Morris		 Africa, Amazing Africa By Atinuke		 How Does a Lighthouse Work? By Roman Belyaev
Length	15 Sessions, 3 Weeks		15 Sessions, 3 Weeks		12 Sessions, 2 Weeks

Theme/Term	From mystery to discovery - Summer 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Mysteries of Harris Burdick By Chris Van Allsburg	 The Thames and Tide Club By Katya Balen	 How to Live Forever By Colin Thompson	 The Story of Tutankhamun By Patricia Cleveland-Peck	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Extended fantasy narrative Setting description, short first person narrative, dialogue, action scene	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Prequel Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Biography of Howard Carter Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters	
Reading Leaf Text	 Mr Penguin and the Lost Treasure By Alex T. Smith		 New and Collected Poems for Children By Carol-Ann Duffy		
Length	15 Sessions, 3 Weeks		10 Sessions, 2 Weeks		

Theme/Term	Pride & downfall - Summer 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Jim, A Cautionary Tale By Hilaira Belloc & Mini Grey	 FATHER By Grahame Baker-Smith	 Pride, The Story of Harvey Milk and the Rainbow Flag By Rob Sanders and Steven Salerno	 Our Tower By Joseph Coelho	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	
Outcomes	Narrative poem Warning poster, warning announcement, alternative ending, performance poetry, letter of apology	Sequel story Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Biography of Harvey Milk Thought bubbles, speech, simple leaflet	Extended fantasy narrative Poems, setting descriptions, diary entries, dialogue, letters of thanks	
Reading Leaf Text	 A Necklace of Raindrops By Joan Aiken		 Two Weeks with the Queen By Morris Gleitzman		
Length	15 Sessions, 3 Weeks		16 Sessions, 3 Weeks		

Theme/Term	Imagination & freedom - Autumn 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
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Theme/Term	Invention & transformation - Autumn 2 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
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Theme/Term	Finding your future - Spring 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Tar Beach By Faith Ringgold	 The Matchbox Diary By Paul Fleischman	 Varmints By Helen Ward	 The First Drawing By Mordcai Gerstein	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact-file	Explanation of a life cycle Diary entry, instructions, letter, description, speech	Own historical narrative Character description, diary entry, recount	
Reading Leaf Text	 The Undefeated By Kwame Alexander and Kadir Nelson	 Zombierella: Fairytale Gone Bad By Joseph Coelho	 Annie Lumsden, the Girl from the Sea By David Almond		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		

Theme/Term	Taking courage - Spring 2 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Tin Forest By Helen Ward	 Until I Met Dudley By Roger McGough & Chris Riddell	 The Iron Man By Ted Hughes	
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	18 Sessions, 3 Weeks	
Outcomes	Persuasive information poster Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions	Two explanation texts - formal and informal Explanatory poster, letter, short explanatory paragraph	Mystery narrative Character descriptions, short news report, letter of advice, diary entry, menu (using descriptive devices), logbook entry	
Reading Leaf Text	 The Story of Flight By Jakob Whitfield	 Skygazing By Anna Claybourne	 The Wild Robot By Peter Brown	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Finding your future - Spring 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Pied Piper of Hamelin By Michael Morpurgo	 Granny Came Here on the Empire Windrush By Patrice Lawrence	 The Selfish Giant By Oscar Wilde	 The Crown By Emily Kapff	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version myth/legend Writing in role, information reports, adverts, formal letters	Factual report on the Windrush Generation Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations	Own version narrative about kindness Letters, first person recount, diaries, letters, posters, reports	Information text for a 'Book of Wonders' Descriptive labels, diary entry in role, descriptive poems, 'good news' posters	
Reading Leaf Text	 The Pied Piper of Hamelin (Narrative Poem) By Robert Browning	 Tamarind and the Star of Ishta By Jasbinder Bilan			
Length	11 Sessions, 2 Weeks	15 Sessions, 3 Weeks			

Theme/Term	Taking courage - Spring 2 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Baker by the Sea By Paula White	 Black Dog By Levi Pinfold	 The Wilderness By Steve McCarthy	 Riddle of the Runes By Janina Ramirez
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Tourist brochure Job applications, advertisements, setting descriptions, letter in role	Own version 'suspense' narrative Postcard, dialogue, retelling, description	A guide to enjoying the wilderness Character introductions, letter of advice, descriptive poem, SOS message, identification label	Historical fiction narrative (alternative ending) Character and setting descriptions, dialogue, instructions (directions), letter
Reading Leaf Text	 Viking Voyagers By Jack Tite	 Norse Myths By Kevin Crossley-Holland	 Old Possum's Book of Practical Cats By T. S. Elliot	
Length	10 Sessions, 2 Weeks	20 Sessions, 4 Weeks	12 Sessions, 2 Weeks	

Theme/Term	Unearthing civilisations - Summer 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Weslandia By Paul Fleischman	 The Ever-Changing Earth By Grahame Baker-Smith	 Flotsam By David Wiesner	 Shackleton's Journey By William Grill	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Non-chronological report Retelling, character description, book review	Narrative sequel as a class book Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts	Sequel (mystery narrative) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	Newspaper report Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue	
Reading Leaf Text	 The Humans By Jonny Marx and Charlie Davis	 The Fossil Hunter By Kate Winter	 The Last Firefox By Lee Newbery	 Poems from a Green and Blue Planet By Sabrina Mahfouz	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Fantasy worlds - Summer 2 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Lion, the Witch and the Wardrobe By C S Lewis	 Jabberwocky By Lewis Carroll	 The Zebra's Great Escape By Katherine Rundell	
Length	20 Sessions, 4 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative (set in another world) Poem, eyewitness report, an imaginary conversation, writing in role	Nonsense poem Performance poetry, explanatory descriptions	Own version 'great escape' narrative Detective notes, 'wanted' poster, letter, action scene, poetry, dialogue	
Reading Leaf Text	 The Lion, the Witch and the Wardrobe By C S Lewis	 Adventuremix: Otter Chaos! By Philip Reeve and Sarah McIntyre		
Length	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks		

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Year 5/6 Mixed Age										
Theme/Term	Crime & punishment - Autumn 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves	Theme/Term	Power vs. principles - Autumn 2 - Cycle A			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing	 The Three Little	 The Man Who	 The Promise	 The Island		Writing	 Rain Player	 The Tempest	 Percy Jackson and the	

Root/Spelling Seed Text	 Pigs Project <i>By The Guardian</i>	 Walked Between the Towers <i>By Modica Gerstein</i>	 <i>By Nicola Davies</i>	 <i>By Armin Greder</i>
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	A collection of letters to a newspaper expressing a range of different opinions on the same issue Newspaper headlines, news report, persuasive speeches, diary narratives from a particular point of view, diaries, debate	Biography Fact files, journalistic writing, setting descriptions, letters of advice, persuasive speeches	Sequel to continue the cyclical story in the form of a narrative poem Promises, extended thought bubble, diary entry, leaves for a 'mood tree', letter in role, figurative captions, poem to summarise the story	Narrative sequel from a different character's perspective Welcome guide, description, letter of advice, analysis, comparison, diary entry in role, imagined conversation
Reading Leaf Text	 The Good Thieves <i>By Katherine Rundell</i>	 Cosmic <i>By Frank Cottrell-Boyce</i>		 Politics for Beginners <i>By Louie Stowell</i>
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		15 Sessions, 3 Weeks

Root/Spelling Seed Text	 <i>By David Wisniewski</i>	 <i>By William Shakespeare</i>	 Lightning Thief <i>By Rick Riordan</i>
Length	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks	20 Sessions, 4 Weeks
Outcomes	Analytical essay about The Maya Instructions, poster, missing scene, diary, newspaper, debate	Playscript Setting description, character descriptions /comparisons, diary entry, dialogue	Own version mythical narrative Poetry in the form of an ode, soliloquy, setting descriptions, diary entries, additional chapter, non-chronological reports
Reading Leaf Text	 The Explorer <i>By Katherine Rundell</i>	 Who Let the Gods Out? <i>By Maz Evans</i>	 Mythologica <i>By Stephen P Kershaw</i>
Length	20 Sessions, 4 Weeks	17 Sessions, 3 Weeks	15 Sessions, 3 Weeks

Theme/Term	Affirmation & equality - Spring 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Lost Thing By Shaun Tan	 Stonewall By Rob Sanders and Jamey Christoph	 The Lizzie and Belle Mysteries: Drama and Danger By J.T. Williams	 Freedom Bird By Jerdine Nolen	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative about a 'lost thing' Diary entries, formal letters, guides / non-chronological reports, adverts, official paperwork, lost tags	Visitor's guide to the Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role	Biography of Ignatius Sancho Posters, diary entries, case notes, letters, dialogue (quotations), character descriptions, fact files, persuasive speeches	Biography Short/'instant' non-narrative poem, explanation, dialogue, postcard, letter of advice, description in the form of a letter, recount, narrative poem	
Reading Leaf Text	 The Wondering By Mira Bartok	 Me, My Dad and the End of the Rainbow By Benjamin Dean	 Black and British: a Short, Essential History By David Olusoga		
Length	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		

Theme/Term		Legends, folklore & fairytales - Spring 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves	
Writing Root/Spelling Seed Text		 Rumaysa: A Fairy Tale By Radiya Hafiza	 Beowulf By Michael Morpurgo	 Grimm Tales for Young and Old By Philip Pullman	 Firebird By Saviour Pirotta		
Length		15 Sessions, 3 Weeks		15 Sessions, 3 Weeks		10 Sessions, 2 Weeks	
Outcomes		Fairy tale reworking (prequel) Warning poster, diary entry, dialogue, villain's lair advert, character description, missing narrative		Own version legend or missing chapter Epitaph, glossary, letter of advice, dialogue, recount, cracter and setting description, summarising captions, obituary		Own version traditional tale Retelling from a particular viewpoint, analyses, dialogue	
						Fairytale narrative Formal letters, retellings, character descriptions	
Reading Leaf Text		 When the Stars Come Out By Nicola Edwards and Lucy Cartwright	 Sir Gawain and the Green Knight By Michael Morpurgo	 Grimm Tales for Young and Old By Philip Pullman			
Length		12 Sessions, 2 Weeks		15 Sessions, 3 Weeks		15 Sessions, 3 Weeks	

Theme/Term	Lessons from history - Summer 1 - Cycle A			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Resist By Tom Palmer	 Children of the Benin Kingdom By Dinah Orji	 Alte Zachen: Old Things By Ziggy Hanaor	 Anne Frank By Josephine Poole
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks
Outcomes	A biography of Audrey Hepburn Resistance recruitment posters, diary entries, journalistic pieces, persuasive leaflets, fictional biographical paragraph	Non-chronological report Informal letters, contrasting diary entries, survival guides, eyewitness reports, story summaries	Analytical essay on what we can learn from other generations Character descriptions, flashbacks, diary entries in role, short autobiographies	Newspaper article Letters, short descriptions, extended diary entries, obituary, optional opinion piece
Reading Leaf Text	 After the War: From Auschwitz to Ambleside By Tom Palmer	 Poems from the Second World War By Gaby Morgan	 When Hitler Stole Pink Rabbit By Judith Kerr	 Letters from the Lighthouse By Emma Carroll
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	18 Sessions, 4 Weeks

Theme/Term	Solving mysteries - Summer 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 High Rise Mystery By Sharna Jackson	 The Strange Case of Origami Yoda By Tom Angleberger	 Curiosity: The Story of a Mars Rover By Markus Motum	 The Whale By Ethan and Vita Murrow	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Extended Narrative Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter	Discussion text Instructions, persuasion, recount (diary entry)	Expanded explanation for a new rover Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report	Film pitch Reported speech, speech and thought bubbles, description, recount in role, letter to a newspaper editor	
Reading Leaf Text	 Overheard in a Tower Block By Joseph Coelho	 The Secret of Haven Point By Lisette Auton	 The Polar Bear Explorers' Club By Alex Bell	 Real-life Mysteries: Can you explain the unexplained? By Susan Martineau	
Length	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks	18 Sessions, 4 Weeks	15 Sessions, 3 Weeks	

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Theme/Term	Journeys & migration - Autumn 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Odyssey By Gillian Cross	 Leila and the Blue Fox By Kiran Millwood-Hargrave	 The Arrival By Shaun Tan	 Windrush Child By Benjamin Zephaniah	
Length	20 Sessions, 4 Weeks	20 Sessions, 4 Weeks	17 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Conservation & preservation - Autumn 2 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Can We Save the Tiger? By Martin Jenkins	 The Last Bear By Hannah Gold	 The Hidden Forest By Jeannie Baker	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	

Outcomes	Epic adventure story Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement	Extended blog entry Poetry, informal message, formal letter, short information text, diary entry, narrative and action scenes, tweet	Narrative retelling (extended) Letters, character descriptions, diaries, poster, short playscripts, short report	Persuasive pitch to the local council Informal letter, diary entry, formal letter, advice, (optional poem and personal response)
Reading Leaf Text	 Fly Me Home <i>By Polly Ho-Yen</i>	 On the Move: Poems about Migration <i>By Michael Rosen</i>	 A World Full of Journeys and Migrations <i>By Martin Howard</i>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Outcomes	Discussion text	Newspaper article	Balanced discussion	
	Letter, explanation, persuasive poster, persuasive speech, simple poem	Character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report	Artwork description, thought bubble, diary entry, research notes, non-chronological report (in letter form)	
Reading Leaf Text	 Beetle Boy <i>By M.G Leonard</i>	 The Tiger Rising <i>By Kate DiCamillo</i>	 Darwin's Voyage of Discovery <i>By Jake Williams</i>	 On the Origin of Species <i>By Sabina Radeva</i>
Length	17 Sessions, 3 Weeks	16 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks

Theme/Term	Inspiration & activism - Spring 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Hidden Figures <i>By Margot Lee Shetterly</i>	 Suffragette, The Battle for Equality <i>By David Roberts</i>	 The Invention of Hugo Cabret <i>By Brian Selznick</i>		
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	17 Sessions, 3 Weeks		
Outcomes	Non-chronological report on the life and achievements of the women and history of NASA/NACA Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces	Persuasive campaign Formal letters, diary entries, balanced arguments, speeches, short news report	Biography Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique		
Reading Leaf Text	 Hidden Figures Young Readers' Edition <i>By Morgot Lee Shetterly</i>	 Malala: My story of standing up for girls' rights <i>By Malala Yousafzai</i>	 The Little Match Girl Strikes Back <i>By Lauren Child</i>	 The Invention of Hugo Cabret <i>By Brian Selznick</i>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks	

Theme/Term	Dystopian worlds - Spring 2 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Robot Girl <i>By Malorie Blackman</i>	 Paradise Sands <i>By Levi Pinfold</i>	 Boy in the Tower <i>By Polly Ho-Yen</i>	 The Last Wild <i>By Piers Torday</i>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	
Outcomes	Science-fiction narrative Discussion / debate, character comparisons, dialogue, email in role, setting description, advice letter, action scene, book review	Narrative prequel Descriptive story opening, informal note of advice, formal letter in role, descriptive retelling, conversation between characters, book review	Own version narrative (past and present tense) Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings	Own version dystopian narrative Poster, retellings, formal report, character descriptions, diary entries, formal letters	
Reading Leaf Text	 Caged Bird (within Poetry for Young People) <i>By Maya Angelou</i>	 The Wolves of Willoughby Chase <i>By Joan Aiken</i>			
Length	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks			

Theme/Term	Fate & fortune - Summer 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Lost Happy Endings <i>By Carol Ann Duffy</i>	 The Wind in the Wall <i>By Sally Gardner</i>	 Romeo and Juliet <i>By William Shakespeare</i>		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		
Outcomes	Prequel- alternative perspective Letter, poetry, passage of direct speech, diary entry, story ending	Extended Gothic narrative Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue	Balanced argument Police report, diaries, letters, narratives, dialogue, setting descriptions, advice notes, character descriptions, oral debate		
Reading Leaf Text	 The Listeners <i>By Walter De La Mare</i>	 Cogheart <i>By Peter Bunzl</i>	 Poetry for Kids: William Shakespeare illustrated edition <i>By William Shakespeare</i>		
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		

Theme/Term	A Sense of Place - Summer 2 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Kaspar, Prince of Cats <i>By Michael Morpurgo</i>	 Night Mail <i>By W H Auden</i>	 Some Places More Than Others <i>By Renee Watson</i>	 The Unforgotten Coat <i>By Frank Cottrell Boyce</i>	
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Newspaper article Character descriptions, reports, letters, advertising leaflet, balanced report	Poem with similar structure Summaries, analysis and performances	Poetry Letters, diaries, information leaflets, instructions	Own version 'Issues and dilemmas' narrative Diary entries, explanations (sci experiment), dialogue, non-chronological reports	
Reading Leaf Text	 Incredible Journeys <i>By Levison Wood</i>	 Poetry for Young People: Langston Hughes <i>By Langston Hughes</i>	 The Story of Titanic for Children <i>By Joe Fullman</i>		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		

